

Integrating cultural diversity in Higher Education - HE4u2 562237-EPP-1-2015-1-BE-EPPKA3-PI-FORWARD he4u2@eucen.eu | http://he4u2.eucen.e

Work in small groups: Pedagogics for inclusion

Autumn seminar / Barcelona 15.11.2018 Kia LUNDVIST and Zahra AL-TAKE (University of Turku)

Coctail-party!

anded by the rasmus+ Programme

- ▶ Form groups of 3-4 persons
 - Form the groups out of people unknown to you from before
 - Get to know each other by answering the questions below
- ► To discuss:
- What made you come to this workshop?
- What are your experiences of pedagogics for inclusion?



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The aims of the work package 3

- T3.1 Design of course at institutional level
- T3.2 Testing pilot course
- T3.3 Work face-face in Thessaloniki
- T3.4 Modifying/preparing final version of course
- T3.5 Translating course into German and French



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What was done?

- 7 pilots produced in partner organisations
- Testing and evaluation
- Pilot courses tested by Higher Education teachers in partner institutions
- A generic Structure for a Continuing Professional Development course developed based on the feedback of the pilots



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HE4u2 - outcomes on pedagogics for inclusion

- Creating intercultural learning environments -Guidelines for staff within Higher Education Institutions
- Integration Cultural Diversity in Higher Education

 A generic Stucture for a Continuing Professional Development course



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Deliverables

- Working with the learning outcomes (Core Content Analysis)
 - The aim was to define the CPDC core contents in the dimensions of (Knowledge, Know-how and Skills and Competences)
- Compilation of the Core Content Analyses
- Testing Reports on course tests
- Course test Lessons learned
- Continuing Professional Development course



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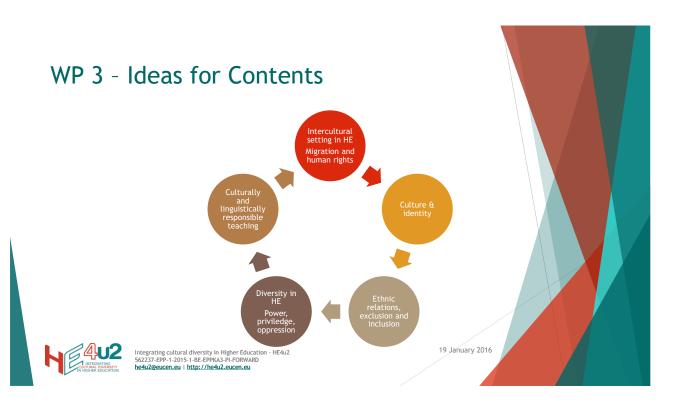
Culturally inclusive teaching

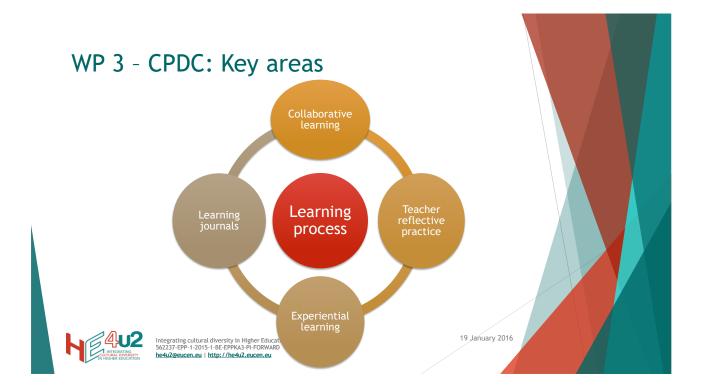
Culturally inclusive teaching aims at building connections between academic learning and students' backgrounds. In culturally inclusive learning and teaching, instructions are adapted to meet the diversity of the students. For HEI's staff, culturally responsive teaching may include:

- Awareness of one's own cultural background and interest for other cultures, as well as cultural diversity
- Shift of cultural frames of reference
- Change in attitude and propositions towards e.g. minorities
- Use of the cultural heritages, frames of reference, and performance styles of ethnically diverse students and teachers as resources to facilitate and enrich the learning process of all students



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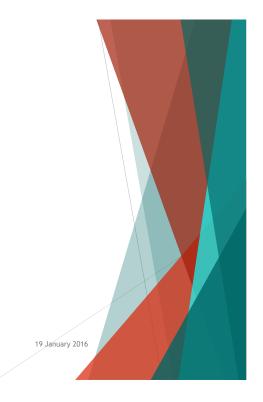


The Structure of the Generic CPDC

- Educational principles that underpins intercultural learning in this course (linked to item 4 Guidelines WP 2)
- Time and length
- Target group (Notion of learners)
- Learning outcome
- Contents
- Learning strategies (Reflective practices, peer learning, dialogic learning, Responsive teaching, Forum theatre etc.)
- Resources: Teachers, researchers, experts, migrants, students, teaching materials, tools and activities, pre and post packs with readings
- Evaluation of the course
 - ▶ On the spot evaluation or delayed evaluation
- assessment of the learners
 - Assignments, Learning journals, peer assessment, self-assessment (transfer of learning)



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Thank you!



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